



LAURINE
MALENGREAU

AUBUSSON



exceptional
textile art



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Artworks





Rift

« A lightning bolt crosses the material. Dense. Telluric. »

Textile wall art in Nuno Silk, 98,42" x 86,61".
Private home, France



The Ring of Fire

« Everything begins and ends with a flight. »

Textile wall art in Nuno Silk, 86,61" x 86,61".
Exhibition at Sainte-Feyre castle.



The Sparkle

*« The first gesture springs from nothing ;
a spark from the midst of the uninhabited. »*

Textile wall art in Nuno Silk, 39,37" x 39,37".
Private commission. Jabert Gallery.

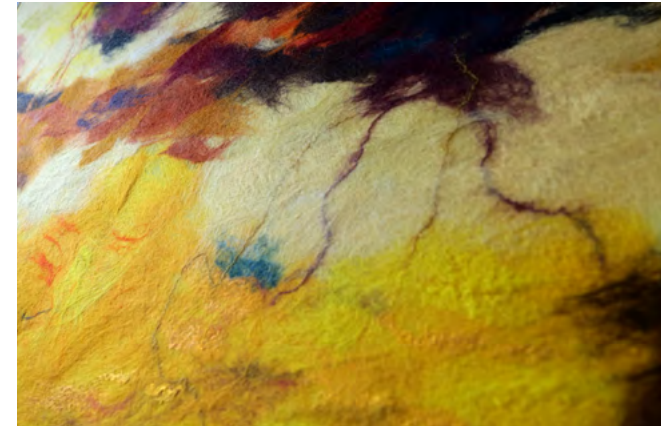




Root

« Twenty-five meters below ground with its roots sinking into the Kimmeridgian terrain, drinking between mother earth and sky. »

Textile wall art in Nuno Silk, 59,05" x 78,74".
Reception room at Jean-Marc Brocard winery, Chablis.



Pergamon's Skin

« Chimerical energy from ancient times caught on the spot ; a snake-god made of feathers and wind in motion. »

Nuno Silk scroll, 20,47" x 73,62".



Artwork winner of the Ateliers d'Art de France 2024 competition.



Screen

« Intimacy, mobility and controlled splendor...
a protector of demons where mythology has
intruded into history. »

Prototype for Parisian agent
Eric Hennebert.





Aliya

*« At dawn, where everything begins, where everything ends.
Perhaps it's the evening? Who can tell? »*

Textile wall art in Nuno Silk, 63" x 63".
Holly Hunt Showroom.

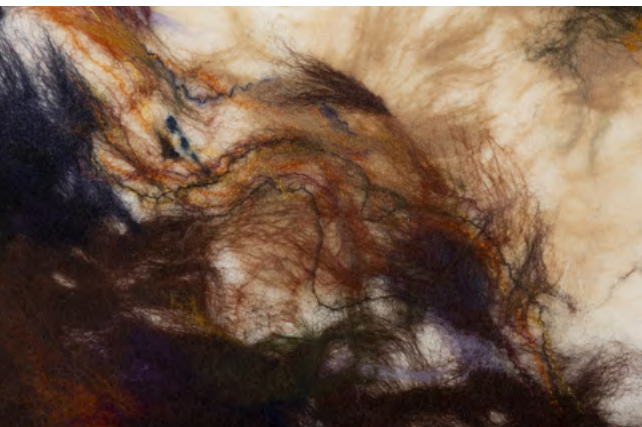




The Land Guardian

« In the desert between two rocks of gold and ochre lies mystery, the ancestral breath of the guardian of our lands. »

Textile wall art in Nuno Silk, 43,30" x 86,61".
Private apartment, Riyadh, Saudi Arabia.



Starling

*« A flock of starlings, rain drops, a clear sky,
and then comes the sunny spell... »*

Textile wall art in Nuno Silk,
39,37" x 39,37".



Frosted Spring

*« A splitting sound,
the young shoot, determined,
unfurls. »*

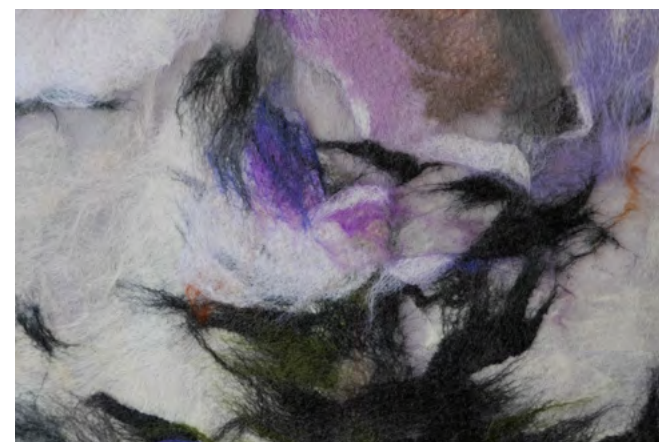
Diptych in Nuno Silk, 21,25" x 29,52" / each piece.



La Nemerosa

« A frosty ground, a frosty path, at first light La Nemerosa bursts forth. »

Textile wall art in Nuno Silk, 51,18" x 55,11".
Art Space order, Moscou.

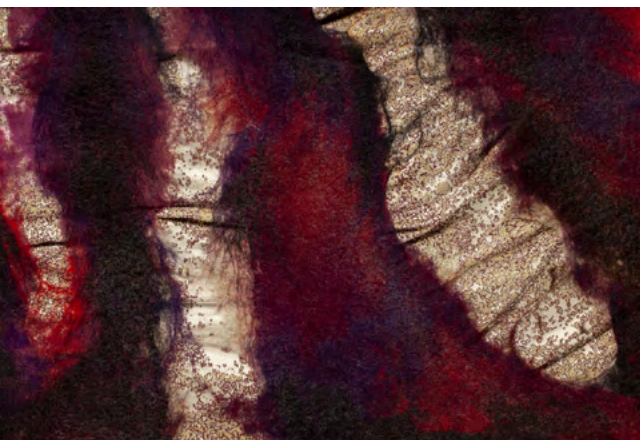




Impetuous

*« The breath of an ancestral energy,
to be caught up in, its quiet strength. »*

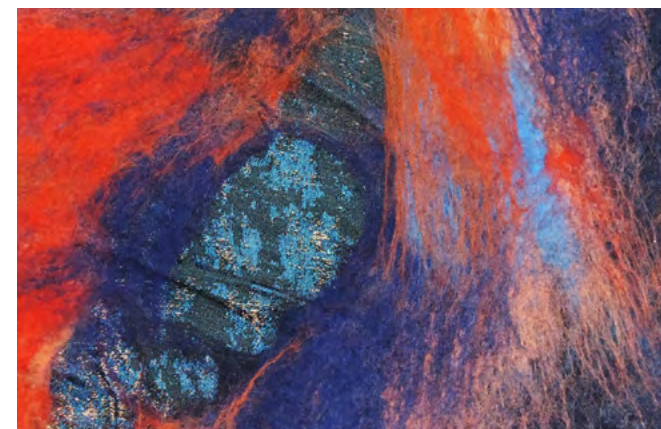
Textile wall art in Nuno Silk, 94,48" x 122,04".

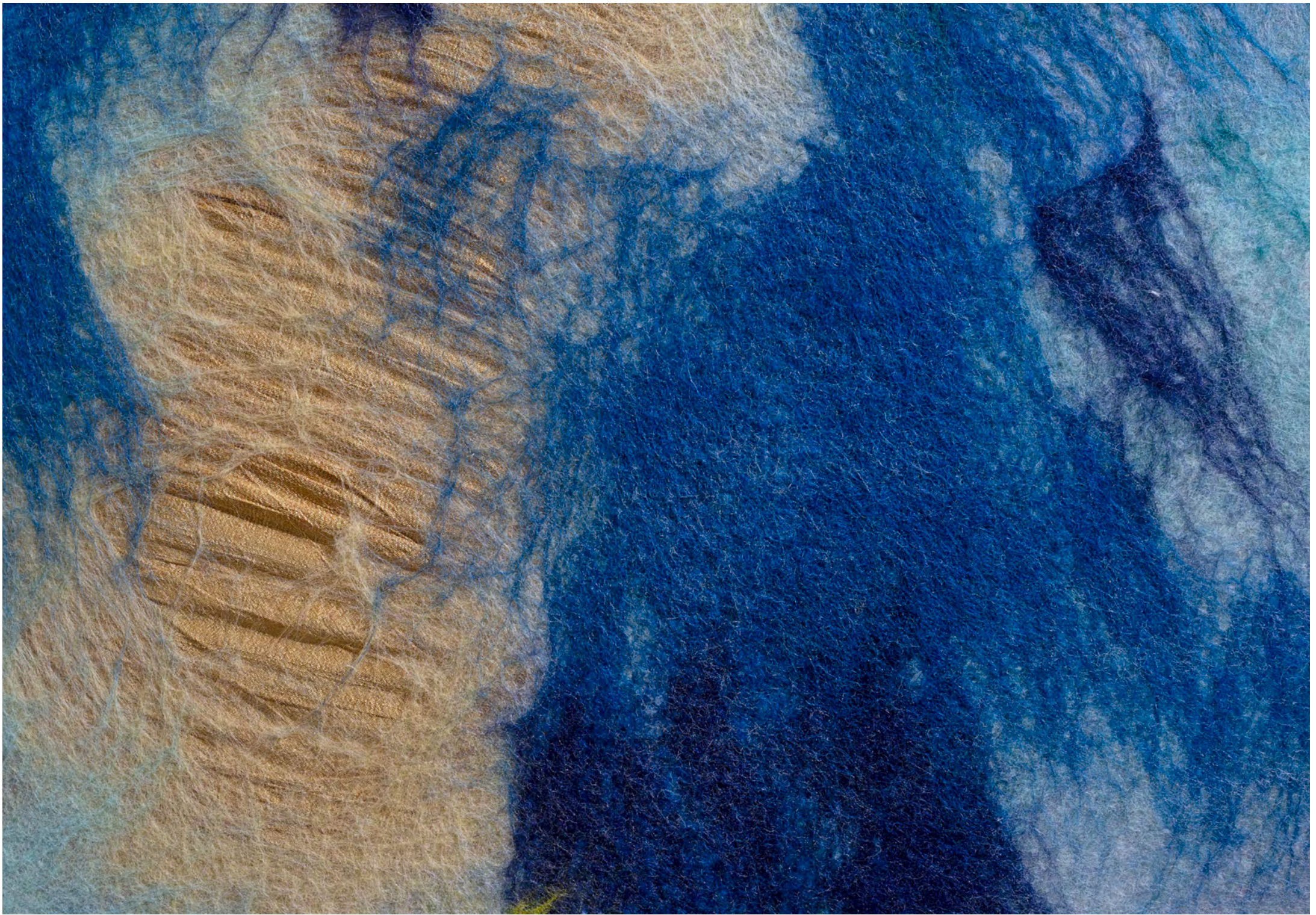


Padouan

*« They flew strong and far.
At midnight a shower of sparks,
multicolored. »*

Textile wall art in Nuno Silk, 39,37" x 39,37".
Private home, French Guiana.

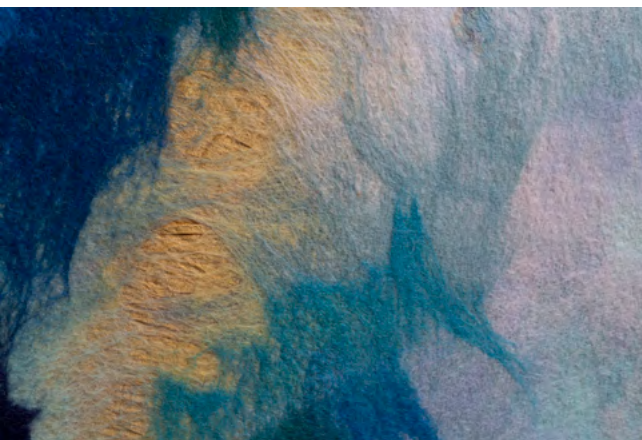




De Giverny

*« Fleur is dreamily reflected in the water
in the garden. It's 7 in the morning. »*

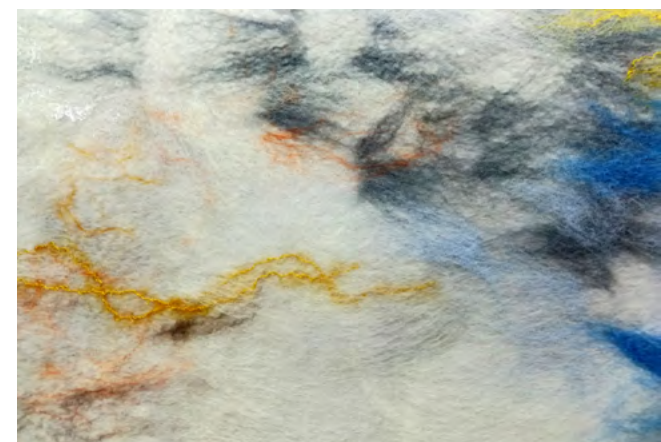
Dptych in Nuno Silk. Big drop : 47,24"
in diameter. Little drop : 27,55" x 15,74".
Private home, Belgium.



Fullness

*« The wave rolls, rises, sleeps...
and joins its partner. »*

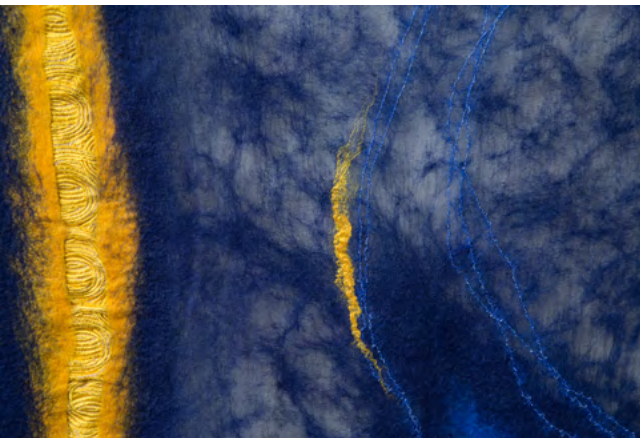
Diptych in Nuno Silk, 35,43" x 55,11" / each piece.
Penthouse, Toronto.



Diapir

« Bubbles of magma, incandescent marks and their path into the hollow of the night. »

On the left triptych in Nuno Silk, 157,48" x 49,21".
Shenyang hotel, China.
On the right, textile wall art project.

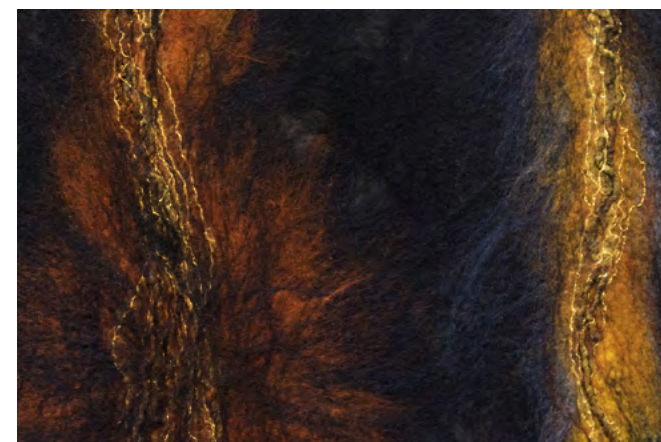
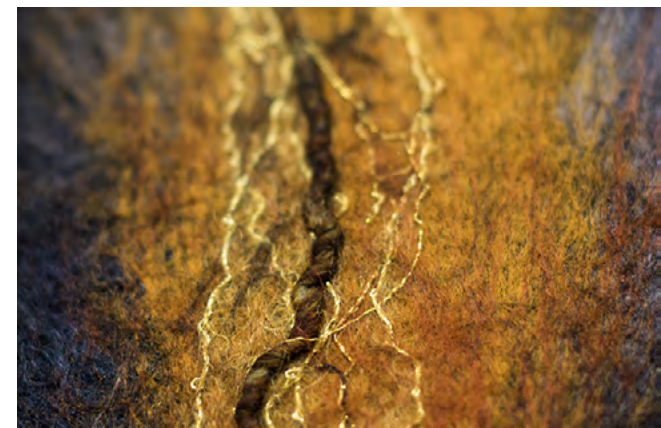




Shine

« Between two rocks a glint, the furrow is not in vain. Suddenly, the gold splits the material. »

Textile wall art in Nuno Silk, 19,68" x 86,61".
Private home, France.



Green Line

*« There is strength, energy ;
an absolute in that heartbreak there. »*

Textile wall art in Nuno Silk, 59,05" x 86,61".
Project 5-star hotel-apartment.



Hypnosis

« *In search of Terra Incognita.* »

Textile wall art in Nuno Silk, 38,18" x 51,18".
Created for the European Heritage Days.



Phoenix

« The fleeting and shimmering impression
of a wingbeat. »

Textile wall art in Nuno Silk, 70,86" x 98,42".





Diatom

*« I remembered: the storm, the solar star
and its victory over the ocean.»*

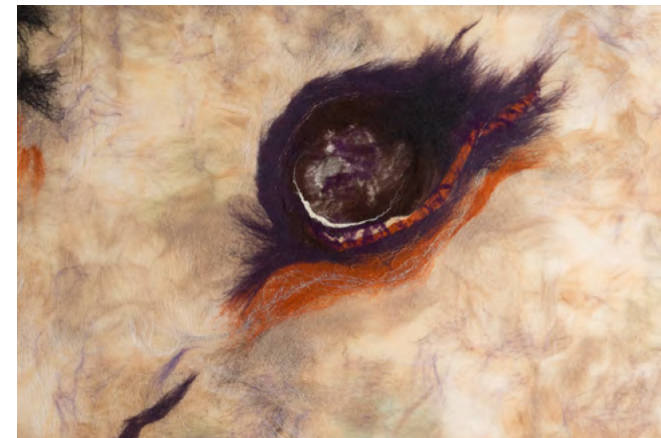
Textile wall art in Nuno Silk, 23,62" x 70,86".
Artwork created for Homo Faber Biennale in Venice.



Lilac

« In the wake of the bird : brushstrokes,
a shimmer, the traces of a dark forest. »

Textile wall art in Nuno Silk, 149,60" x 196, 85".
Hotel hall project.



Tian Gan

« A concentrate of materials, the splashing of time, the preciousness of the moment. »

Textile wall art in Nuno Silk, 49,21" x 49,21".
Holly Hunt Showroom.





Quietness

« The meditative moment. To losing one's way, to lay it down and find it again appeased. »

Textile wall art in Nuno Silk, 39,37" x 39,37".
Private home, Belgium.





Matriss

« Find the origin of the world,
and gently melt into it. »

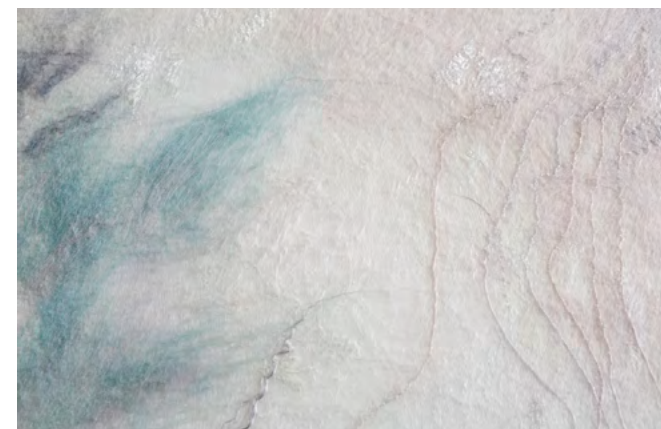
Textile wall art project, 78,74" x 125,98".



The Flight

*« I saw them leave in the late evening
mist, serene. »*

Diptych in Nuno Silk, 23,62" x 49,21" / each piece.
Notarial office, France.



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Universe





*“My inspiration originates from the organic world,
in the instinctive dialogue between my fingers
and the raw materials.”*

It echoes the singular movement of elements.”

www.laurinemalengreau.com
#laurine_artextile

LAURINE MALENGREAU

« Can you see it? This infinite blue inside the infinite ochre? Look at the intensity of this detail! »

With hands full of silk and wool, Laurine Malengreau creates textile paintings. Layering the materials one on top of the other gives them a particular presence, which in turn gives her the feeling of primal joy. She is firmly convinced that art expands the good and goodness in things.

Inspired by the search for uniqueness her work reflects on the gesture that comes from moments of introspection. In search of this vital impulse, she creates vivid and shimmering works with chimerical roots.

Work that speaks to you.





ABOUT

*“Working with colours is, for me,
an inner vibration and
an endless initiation.”*

Laurine Malengreau (Belgian) has been based in Aubusson the tapestry capital of France, for over twelve years. After completing studies in art history, Laurine began her training on the Nuno Silk technique in Madrid. She is a winner of the 'Artisan Innovator' prize in 2020 for being the only artist to offer large-format Nuno Silk works. Malengreau continues the great tradition of wall hangings to the delight of art collectors and interior designers worldwide.

Fairs

2025

- Salone del Mobile at the Casa degli Artisti, with Homo Faber, Milan.
- X-TANT, international textile event, Palma de Mallorca, Spain.
- Révélations, Grand Palais, Paris.

2024

- X-TANT, international textile event, Palma de Mallorca, Spain.
- Athezza private Showroom, Maison&Objet off, Paris.

2023

- Cultural Heritage Fair, Carrousel du Louvre, with Maxime Jabert Gallery, Paris.
- PADesign+art fair, with Anne Jacquemin Sablon Gallery, Paris.

2022

- Collectible Design fair, with Anne Jacquemin Sablon Gallery, Brussels.
- Dosne-Thiers Foundation - Institut de France, European Heritage Days, Paris.

2020

- CRAFT, Maison et Objets, Paris.
- Oh My Laine ! Showroom, LAINAMAC, Paris Design Week, Paris.
- Meet French Art de Vivre in Switzerland, French Embassy, Berne.

2019

- Révélations, Grand Palais, Paris.
- Oh My Laine ! Showroom, LAINAMAC, Paris Design Week, Paris.

Exhibitions

2024

- Sainte-Feyre Castle, collective exhibition, La Main nue, Sainte-Feyre.
- « Roots » exhibition, X-TANT, historic center, Palma de Mallorca, Spain.
- Jabert Gallery, Aubusson.

2023

- Hôtel de Crillon, expo estivale dans le Boudoir du palace parisien, Paris.
- Felting Museum, solo show, Brightness and Whispering, Mouzon, France.
- Holly Hunt Gallery, Londres.
- Anne Jacquemin Sablon Gallery, Paris.
- Jabert Gallery, Aubusson.

2022

- Michelangelo Foundation, arts and crafts biennial, Homo Faber, Venice.
- Holly Hunt Gallery, Londres.
- Anne Jacquemin Sablon Gallery, Paris.
- Jabert Gallery, Aubusson.

2021

- Traveling exhibition, Arttextures (Bohin factories, Saran Castle, the Toile de Jouy museum, town hall, Paris 11st).
- Gobelins Gallery, collective exhibition, Matières à l'oeuvre, ECAD, Paris.
- Collective exhibition, Habiller l'espace, European Felting Days, Felletin.

2020

- Cultural center André Malraux, collective exhibition, Ateliers d'art de France, Agen.

2019

- Hèbre Museum, collective exhibition, Ateliers d'art de France, Rochefort.
- Luxe et Excellence Showroom, Incredible Art Women, Limoges.
- Église du Château, collective exhibition, European Felting Days, Felletin.

Awards

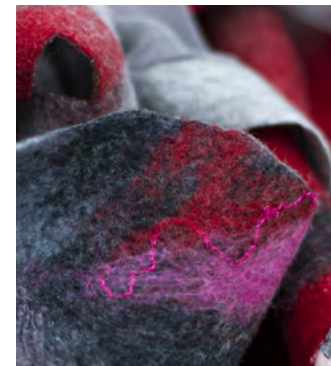
- Homo Faber Fellowship 2024-2025, Michelangelo Foundation, Venice-Aubusson-Milan.
- Winner of the Ateliers d'art de France - Nouvelle-Aquitaine competition, 2024.
- Winner of the « Coup de cœur » prize from the the director of the Mobilier National Institute during the Journée des Métiers d'art 2021, at the Gobelins, Paris.
- Winner of the « Artisan innovator » prize - Nouvelle-Aquitaine, Bordeaux, 2020.
- Certificate of artistic merit at the Luxemburg Art Prize, 2020.



*“A constant search for the pure gesture
where touch becomes evidence,
burrowing roots in the unconscious.”*

TO THE ART OF NUNO SILK

The word « *nuno* », of Japanese origin, signifies tissue. The Nuno Silk technique intimately blends natural wool and silk to create a non-woven fabric, all in lightness and transparency. It has its roots in the millennial process of felting from Central Asia. Its current version is a little-known area of expertise of the felt family, whose interlacing of fibers has been refined in Australia in the last part of the twentieth century.



STEPS OF THE CREATION

*“To begin with there is the material and the colors.
Their choices and combination are
the essence of my creation.”*

Colors and
materials



Sketches
and samples



Arrangement
of the fibers



Felting and
fulling







AGENTS

Paris : Eric Hennebert
eric@erichennebert.com

London : David Knowles
david@artelier.co.uk

Middle-East : Dominique Andreani
id.andreani@international-development.fr

Russia : Natalia Lendeperg-Zhukova
natashzhuk@yandex.ru

Other geographical areas : info@laurinemalengreau.com

GALLERY

Aubusson : Jabert Gallery
contact@galeriejabert.com



CREDITS

Graphic design : Studio KAÏLIS

Layout : Héroïse Roy
Maëlle Petitjean
Emma Fardeau

Texts : Laurine Malengreau

Photographs :

Artworks : Morgane Defaix : 3 - 4 - 7 - 8 - 9 - 11 - 16 - 17
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Zoé Forget : 5 - 24 - 25 - 29 - 30
Philippe Laurençon : 12 - 13 - 18
Laurine Malengreau : 6 - 10 - 15 - 22 - 27 - 28 - 33 - 42
Grégory Valton : 14 - 20 - 21 - 23 - 26 - 31 - 32 - 34 - 35 - 36

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Philippe Laurençon : 38
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LAURINE
MALENGREAU
AUBUSSON

+33 771 93 79 23
info@laurinemalengreau.com
www.laurinemalengreau.com
#laurine_artextile

Atelier :
Les ateliers de La Main nue
57, rue Jules Sandeau
23200 Aubusson
France